

# Colour Material Finish

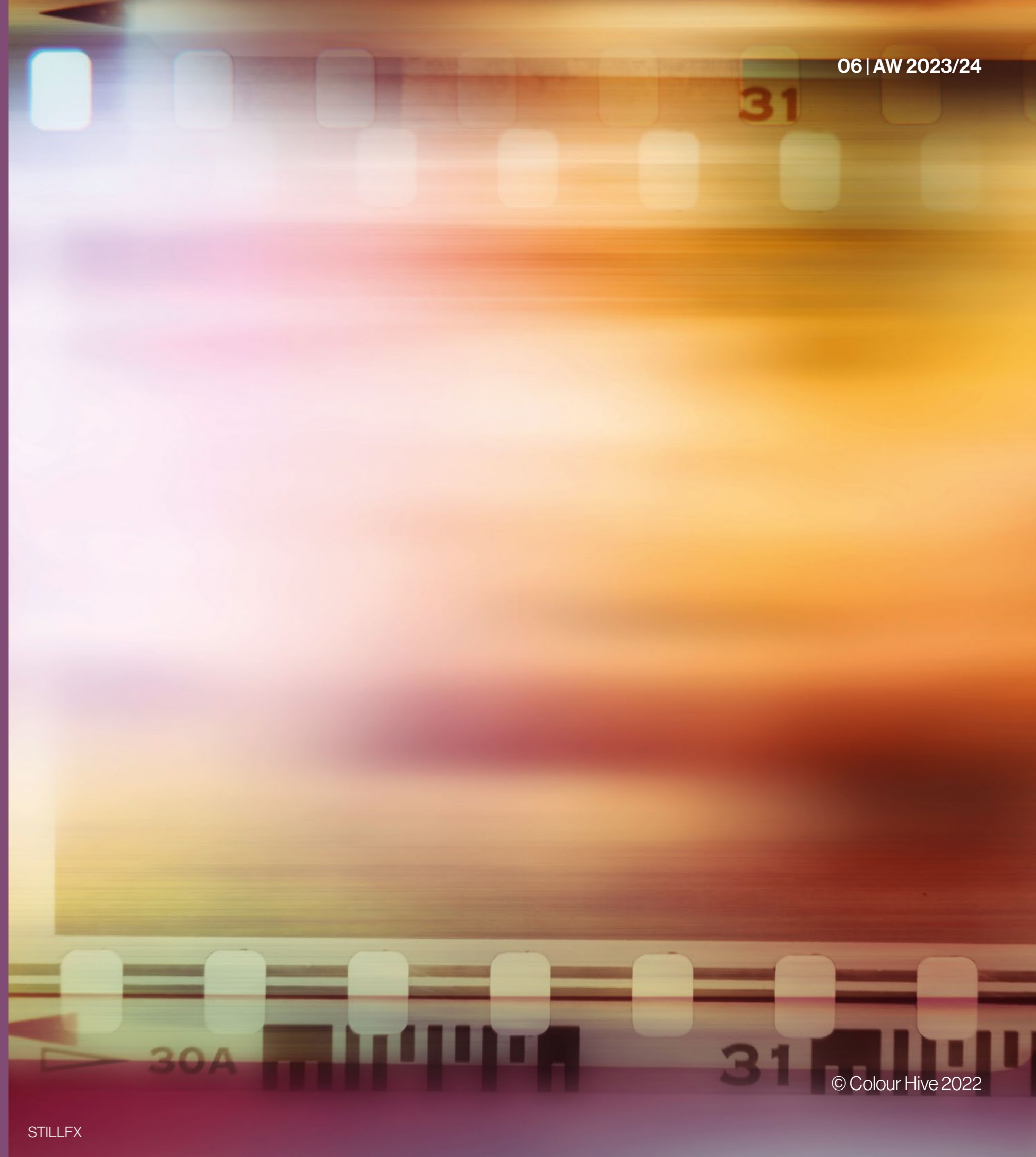
CMF DIRECTIONS

AW 2023/24

# 1969

“Music in the soul can be heard by the universe.”

—  
Lao Tzu



# Marbled

PATTERN



Bethan Laura Wood | Meisin Cabinet | Ormate at Nilufar Gallery | ALPI wood veneer, wood, brass, cellulose acetate | Photo Emanuele Tortora

Evoking psychedelia of the late 60's, the colours and patterns created by marbling inspire. Laura Bethan Wood's Meisin Cabinet is dressed in bespoke Alpi wood veneer, the undulating motif and palette accentuating its curved form. Vibrant stucco-marble imitates marbling as pattern and colour flow and blend in The Cloud table by Uchronia. To similar effect, psychedelic colour and composition are created using hand embroidery in Cecilia Charlton's Earth Series.



Cecilia Charlton | Fire Matter | Earth Series | Hand-embroidered wool yarn on canvas over panel



Elyse Graham | Hydro Vessels | Flower Series | Cast plaster and resin, marbled finish



Uchronia | Cloud | Wave collection | Stucco-marble



Based on a similar technique used in paper marbling, Studio Elyse Graham have developed a unique process for pigmenting the exterior of their Hydro Vessels. Flower motifs appear marbled with a psychedelic edge in the studio's one-of-a-kind Flower Series.