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FRAGRANCE

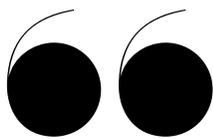
A look at how the artisan movement has reawakened the desire for one-of-a-kind, personalized design that highlights the hand of the maker.

"I don't like trendy design; although, it's essential to keep up with changing styles. When I design textiles, I like to create things that are timeless and can work in various styles of homes—things that can be appreciated decade after decade."

—MILI SULEMAN, KUFRILIFEFABRICS.COM

"Don't bring it home unless you plan on living with it indefinitely. There's so much disposability in consumer culture. Instead, collect things you love and want to have forever. Search for things that retain their value even when they're well-used, worn or patinated."

—CODY HOYT, CODYHOYT.COM



I LOVE WORKING WITH WOOD. IT HAS SO MUCH CHARACTER; EACH PIECE HAS A STORY TO TELL AND FEELS ALIVE TO ME. A LOT OF TIMES I EVEN SPECIFICALLY LOOK FOR SLABS WITH IMPERFECTIONS, WHICH WE THEN PATCH UP IN UNIQUE WAYS."

—FLORIAN ROEPER, STUDIOROEPER.COM



"The value in a handcrafted piece is the human connection. The digital age has made our world smaller and brought us together but left us longing for direct personal contact. I think there is an inherent comfort in owning a piece, which is made by hand, that addresses that void."

—ELYSE GRAHAM, ELYSEGRAHAM.COM

"Luxury is beauty and comfort combined. I have come to love a Martin Margiela smock that is threadbare from years of wear. My husband purchased it more than 20 years ago. When I put it on, I feel more like myself."

—PAMELA SUNDAY, PAMELASUNDAY.COM

"I am blown away by the work of artist Daniel Brush. His level of commitment, his rabid attention to detail and his blend of the intellectual and the physical are just so impressive. I find myself on the verge of almost giving up when I see his work."

—VICTORIA REYNOLDS, TUELLREYNOLDS.COM

Clockwise from top right: Elyse Graham's Petri vase; Pamela Sunday's Sprocket sculpture; and Cody Hoyt's Oblique vessel.