

VOICES
PUSHPESH PANT
J SRAJPUT
TSR SUBRAMANIAN
TISHAN DOSH
SACHINRU JAGGI VASUDEV
DAN S REEDHARAN
YUSUF ARRAHAL
SHEELA RANI CHUNATH

THE SUNDAY STANDARD

MAGAZINE

BUFFET
 SOCIETY
 WELLNESS
 TECHNOLOGY
 DESIGN
 BOOKS
 ART & CULTURE
 FOOD
 ASTROLOGY
 ENTERTAINMENT

- 4 **THIS ONE IS FOR THE LADIES ONLY**
APP MAN MAKES IT SAFE IN THE CITY
- 5 **WAY OUT OF NICE-DEEP TROUBLE**
3D ON INTO A SHINY SHIELD
- 7 **NO SNOW IN THE APPLE**
EAT, LOVE, LIVE LITTLE JEWELS FOR THE POWDER ROOM
- 9 **NOTES FROM TWILIGHT TRAILS**
GO TO END TONS INSCRUTABLE
- 10 **ANCIENT ART IN A NEW MASQUE**
THE ILLUMINATOR OF BEAUTY IN UNUSUAL
- 13 **FOR LOVE OF FOOD & NUMB IN AGALA**
CAT LINE, A COWMAN IN THIS RESTAURANT
- 16 **THE S S RAMMOULI INTERVIEW**
THE MANY MOODS OF A CINICION

SUPER DELUXE COACH

With the BCCI shortlisting Ravi Shastri as India's next cricket coach offering him a record pay packet, things have changed dramatically in the sport. As big money is the hallmark of the gentleman's game, Shastri would be India's highest-paid coach. Shayan Acharya analyses the men and the numbers that matter.

If the current crop of Indian cricketers earn in crores, can the Indian coaches be far behind? This has been a million-dollar question for quite some time. Despite splurging heavily on foreign coaches like Greg Chappell or Gary Kirsten, the Board of Control for Cricket in India (BCCI) had so far shied away from handing over the big responsibility to an Indian. But times, they are a changing. With Ravi Shastri being shortlisted for the role of India's chief cricket coach, the BCCI is likely to change the trend and shell out anywhere between ₹6.4 crore and ₹7 crore per annum to get the former Indian cricketer on board. This way, he could become the highest-paid coach of India, outclassing Zimbabwean Duncan Fletcher's cap of ₹4.2 crore.

Shastri will also enter the league of some of the highest-paid foreign coaches in the country. Among the present crop, football coach Stephen Constantine will be second in the list with an annual salary of ₹1.5 crore, followed by men's hockey coach Paul van Ass (₹90 lakh) and women's coach Mathias Ahrens (₹70 lakh). Shooting coach Stanislaw Lapidus is fifth in the list with a package of ₹4.3 lakh. Athletics coach Nikolai Snasarev joins the list with a ₹3.6 lakh deal.

After helping out Team India in the England tour last year and the 2015 World Cup, Shastri has become a favorite man for most of the cricketers, thus forcing the Board to 'seriously consider' him as the next coach. And, if everything falls in place, the former India captain, who has led the country in a Test and 13 One-Day International (ODIs), will set to outclass the foreign coaches working in India, in terms of income. As the cricketers' fraternity gears up to welcome him, there have been questions on why Shastri could do jobs in such a huge deal. This answer, however, is quite simple.

After retiring from cricket, 55-year-old Shastri has made a name for himself in the commentary circuit, and is associated with the Board's commentary team, for which he earns ₹1 crore a year. And, if he is to leave all those assignments to solely concentrate on the team, he will certainly charge that extra amount.

A senior BCCI official explains the matter clearly. "If we have to bring in Shastri, we have to compensate him. This is a clear case of give and take policy," he tells *The Sunday Standard*. And, that does little to the team.

Until a few years ago, the BCCI was all for appointing foreign coaches, and in most of the cases, it was for high-profile former cricketers. After John Wright took Indian cricket to a new height, the Board officials thought of teaching thereby by bringing in Australian legend Chappell in 2005 for a whopping ₹2.2 crore. And, steadily in a couple of years, he took Indian cricket to an all-time low, and had 'never cleaned' with most of the senior cricketers like Sachin Tendulkar, Sourav Ganguly and Anil Kumble.

things changed massively as South African Kirsten took charge. He led at ₹5.8 crore a year, but helped India claim that top spot in Test and ODIs, and also guided the team to win their second World Cup in 2011.

With the team performing extremely well under a foreigner, the vastly experienced Fletcher was brought in with much expectation. But in the last four years, the veteran coach failed to achieve much, as a result of which the BCCI decided not to renew his contract.

And that's where Shastri comes in. With a smart and clear-cut approach, he promises to take that Indian coach, who can take it to the next stage by bringing out more talents. Finally, if Shastri is handed over the big responsibility, it will not only make him the highest-paid coach, but also will mean Indian coach coming at the helm after years.

But why is the Board siding in on Shastri? With a clear understanding of the game, Shastri is considered among the best match-readers of the world. He has got well with the current crop of players too, and that remains one of the reasons behind his possible appointment. At a time when India were crumbling under pressure after losing the Test series against England last year, it was Shastri who helped them bounce back and win the ODI series. The story was quite similar in the World Cup too. With an eye on the 2019 World Cup, the Board now wants to pin hopes on someone, who would not only know the team like the back of his hand, but also would guide them in crisis. And, for that, this tried-and-tested 65-year-old gentleman is perhaps the perfect option available for the Board.

Turn to Page 2



Ravi Shastri with India's ODI and T20 captain Mahendra Singh Dhoni

RAVI SHASTRI, EXPECTED PAY: ₹6.4-7 CRORE

CRICKETING CAREER			
TESTS	80	ODIs	150
RUNS	3830	RUNS	3108
HIGHEST	206	HIGHEST	109
AVERAGE	35.79	AVERAGE	29.04
CENTURIES	11	CENTURIES	4
HALF-CENTURIES	12	HALF-CENTURIES	18
WICKETS	151	WICKETS	129
BEST FIGURES	5-75	BEST FIGURES	5-35

AS INDIA CAPTAIN
 TESTS: 1,006:11
INDIA'S SUCCESSFULST
BECAME TOURNAMENT
LAST AUGUST
TESTS: Matches 5
 Won 0, Lost 5, Draw 3
ODIs: Matches 26, Won 17, Lost 8, No Result 1
OTHER ROLES:
 After retiring from international cricket, Shastri has done many jobs. He has been a regular commentator, a member of the BCCI and IPL Governing Councils.

WHY SHASTRI?
 Having a clear understanding of the game, 55-year-old Shastri is considered among one of the best match-readers of the world. Coming in with a lot of experience, Shastri has got well with the current crop of players too, and that remains one of the reasons behind his possible appointment. At a time when India's team was crumbling under pressure after losing the Test series against England last year, it was Shastri who helped them bounce back by winning the ODI series. The story was quite similar in World Cup too. With an eye on the 2019 World Cup, BCCI now wants to pin hopes on someone, who knows the team like the back of his palm.

NUMBERS GAME



DUNCAN FLETCHER
Pay: ₹4.2 crore
 Zimbabwean Fletcher was brought in as coach in 2011. But in the next four years, he failed to live up to the expectations and during his tenure, India were unable to win series in England and Australia. After losing out of the 2015 World Cup semifinals, the 66-year-old's contract wasn't renewed.



GARY KIRSTEN
Pay: ₹3.8 crore
 The South African is definitely the most successful foreign coach Team India has ever had. Taking up the big role after the arrival of Chappell in 2005, the 47-year-old helped India claim No.1 rankings in Tests and ODIs. It was under his guidance that India won the World Cup in 2011.



GREG CHAPPELL
Pay: ₹2.2 crore
 The Australian batting great was brought in 2005 to bolster the team and prepare them for the 2007 World Cup. With the then captain Sourav Ganguly batting for him, Chappell won the confidence of the BCCI officials. But in the next two years, Indian cricket went through its worst phase, and Chappell left after the 2007 Cup.

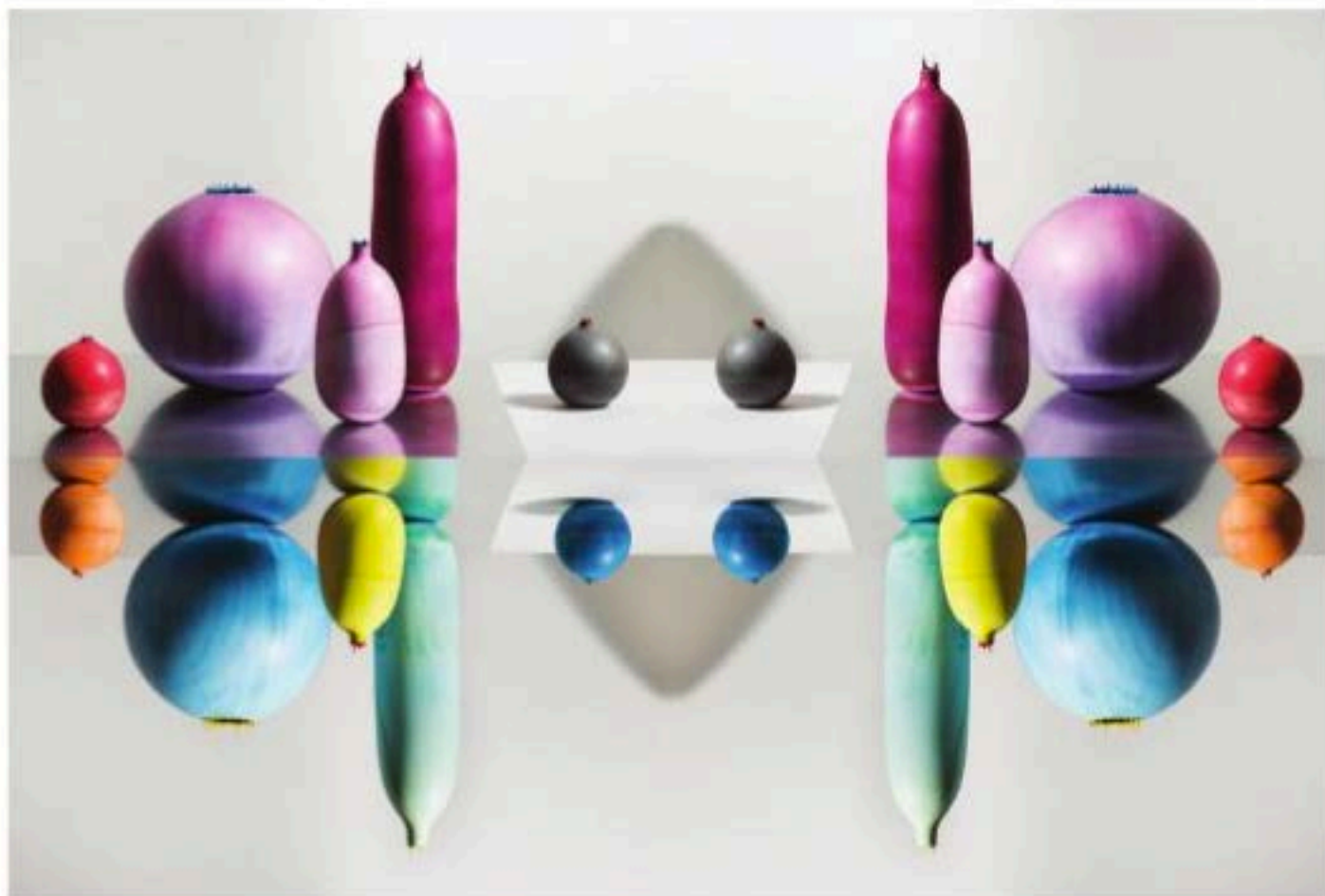


JOHN WRIGHT
Pay: ₹1.9 crore
 The former New Zealand batsman is perhaps the one responsible for taking Indian cricket to new heights. He came in 2001, and playing with captain Sourav Ganguly, Wright helped India establish a split in the teams. He helped India reach the final of 2002 World Cup, win a Test in Australia, clinch the historic 2004 series in Pakistan.

Picture: Anand/PTI

BREAKING THE MOULD

Los Angeles-based sculptor Elyse Graham is a powerhouse of talent



conversation carries on as my work develops. Resin is the central material in almost all of my pieces, but my processes tend to be so different that it isn't always apparent. I tend to work on several different projects simultaneously and find that they often influence on another. For example, my jewellery work is sometimes small scale versions of my larger sculptures."

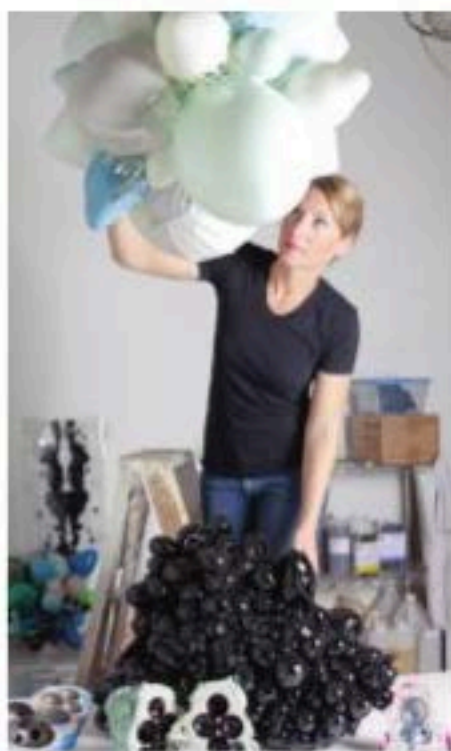
The process Graham developed for the vases are one part experimentation and one part concept. Riffing off the Geodes—once opened, the pair looks like a mould for an invisible object—Graham decided to cast an object from something invisible, i.e. breath. What most writers aim to do with words, Graham does with her painstaking sculptures. Each layer of paint has an extensive yet mesmerising process behind it. Each balloon's shape is informed by the breath it contains. By casting the vases individually inside balloons, she is making a permanent, tangible object from that invisible force. "Once I began experimenting with this concept, I fell in love with the meditative quality of casting each piece by hand. I also really like that. Although the pieces are multiples, they are all inherently unique as

no object shares the same mold with any other," she says. Watch this space for more.

For more information, log on to www.elysegraham.com

A chance picture of multifaceted designer Elyse Graham on Instagram tickled our fancy. This Los Angeles-based artist and designer has a background in sculpture and jewellery and has now started her own range of home goods that includes vases, trays and mirrors. Graham graduated in Semiotics from the Brown University in 2003 and then quickly became a powerhouse of talent to reckon with.

Graham says, "Colour and material are the two most defining elements of my work. I love putting pieces from different collections together—it's fun to see how the colour



Elyse Graham

